

SWEET BRIAR COLLEGE



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JUNIOR YEAR

IN

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SWEET BRIAR COLLEGE

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## *Foreword*

The Junior Year in France of Sweet Briar College was inaugurated in January 1948 to offer a comprehensive plan of foreign study to qualified college students, both men and women. The program continued the Foreign Study Plan formerly sponsored by the University of Delaware.

During these nine years 722 students from 111 colleges and universities in the United States and Hawaii have had the intellectually rewarding experience of pursuing their academic interests at the University of Paris. This venerable institution has been educationally pre-eminent since the Middle Ages. Furthermore, the French capital possesses many other institutions which Junior Year in France students may visit or attend. To see the classical and modern masterpieces of art and architecture and to attend the French theatre is to open the eyes and the mind to new impressions.

As an introduction to French life and customs, students spend their first six weeks at Tours, in intensive language study. During this period and later in Paris each student lives with a French family in order to gain a direct and personal insight into the culture of the people.

The Sweet Briar Junior Year program of study is flexible and allows for considerable individual choice of courses of study under the guidance of staff members. A full year of academic credit can be earned toward degrees granted by American colleges and universities.

American students fortunate enough to participate in an established and supervised plan of study abroad will gain much personally. The chance to meet students of various nationalities and to study under distinguished foreign scholars at the University of Paris enriches the mind and extends horizons of cultural comprehension. This kind of experience has deep and permanent meaning for the individual student. It is also a positive influence in the growth of a spirit of understanding and good will in our mid-twentieth century world.

A handwritten signature in cursive script, reading "Anne Powell". The signature is written in dark ink and is positioned above the printed name.

*President, SWEET BRIAR COLLEGE*

# THE JUNIOR YEAR IN FRANCE

*under the auspices of*

## SWEET BRIAR COLLEGE

The Junior Year in France is endorsed by two agencies of the INSTITUTE OF INTERNATIONAL EDUCATION in New York: The Council on the Junior Year Abroad and the Advisory Committee on the Junior Year in France.

The present membership of the latter committee which advises Sweet Briar College in its operation of the Junior Year in France includes the following:

DONALD J. SHANK, <i>Chairman</i>	Institute of International Education
LILY VON KLEMPERER, <i>Secretary</i>	Institute of International Education
PROFESSOR DOUGLAS W. ALDEN	Princeton University
PROFESSOR CHARLES R. BAGLEY	Dartmouth College
PROFESSOR JOSEPH E. BARKER	Sweet Briar College
PROFESSOR E. M. BOWMAN	Randolph-Macon Woman's College
PROFESSOR GEORGE E. BRINTON	University of Delaware
PROFESSOR HARCOURT BROWN	Brown University
PROFESSOR DOROTHY W. DENNIS	Wellesley College
PROFESSOR DONALD FRAME	Columbia University
PROFESSOR MARGARET GILMAN	Bryn Mawr College
PROFESSOR MARY R. LEARNED	Wells College
PROFESSOR E. DOROTHY LITTLEFIELD	Wheaton College
PROFESSOR A. T. MACALLISTER	Princeton University
PROFESSOR GEORGES MAY	Yale University
PRESIDENT ANNE G. PANNELL	Sweet Briar College
PROFESSOR HELEN E. PATCH	Mount Holyoke College
PROFESSOR BLANCHARD L. RIDEOUT	Cornell University
PROFESSOR FRANCIS M. ROGERS	Harvard University
PROFESSOR RUTH D. VENABLE	Vassar College

## THE YEAR'S OBJECTIVE

The Junior Year in France offers students a full academic year at the University of Paris where, with French classmates, they may broaden and deepen their comprehension of the language, customs, history and culture of France, and specialize to great advantage in such international subjects as art, government, history, international affairs, philosophy or political science. French will be the exclusive language of communication in the class room, in the French families and among the students wherever they may meet.

In France the American student will become aware of the great emphasis placed on individual effort in the field of study. He will be expected to accept the responsibility of greater academic freedom, as well as greater social freedom. He will have to make his own way without the aid of the many extra-curricular and social organizations of the American campus. He will do well to adapt himself to the French university system, rather than to expect a great university to adapt itself to him. If he does so, he will attain an intellectual and social maturity of inestimable value to him in senior year and throughout life. Furthermore he will return with greater understanding of world problems and a better perspective of those of his own country.

Applicants are advised to study, by means of formal courses or independent reading, the history, government and culture of the United States. Experience has shown that American students abroad are often asked to interpret institutions and events in the United States.

## ADMISSION

The Junior Year in France is open to responsible sophomores, both men and women, in regular standing in any four-year college or university recognized by the Junior Year in France. Applicants must be recommended by the chairman of their major department, the chairman of the French department, and the Dean of the college.

A candidate for admission must have had as preparation in French at least two years of pre-college French and two years of college French, or the equivalent, including a course in French literature, and must fulfill this requirement by June of sophomore year. It is desirable that he be studying French during the year in which he makes application. He must be a student of excellent character and seriousness of purpose, with a general academic average of at least B and an

average of B in college French. He must present a certificate of good health signed by his physician. The consent of parents or guardians and their approval of the financial arrangements are also required, unless the candidate has an independent income.

It is understood that every student, if accepted, agrees to the supervision and authority of the Professor-in-charge and the Assistant. All members of the group are expected to conform to the group regulations and conduct themselves as responsible representatives of their college and country.

#### APPLICATION FOR ADMISSION

Application for admission to the Junior Year in France must be made on the official blanks provided for this purpose, obtainable from the Director at Sweet Briar College. The application must be submitted in duplicate through the Dean of the applicant's college as soon as possible after the end of the first semester, and not later than **March 15**. It should be accompanied by three (3) signed copies of the applicant's photograph, passport size, taken within the past year, and one (1) signed transcript of the applicant's grades through the first semester of sophomore year. A student who is accepted will be asked to send as early in June as possible two transcripts of his second semester grades. If these grades are unsatisfactory the student's withdrawal may be requested and the first payment refunded.

#### SCHOLARSHIPS

Only a few scholarships, of varying amounts, are available. These scholarships are awarded to students who demonstrate real financial need and whose records are excellent. Applicants for scholarship aid should request the special form prepared for this purpose, and should return the scholarship application to the Director of the Junior Year in France not later than **March 1**, together with the application for membership.

#### GRADUATE STUDENTS

A few graduate students will be admitted to the group if they wish to follow courses offered at the University of Paris. Many of the courses offered to members of the group are on an advanced level. A student may even apply during junior year if he obtains the approval of his college to be absent senior year.

## PROGRAM OF STUDY

PRELIMINARY PERIOD (September 14-October 26)

### TOURS

With the coöperation of the Governor of the province, the Mayor of the city of Tours, the Ecole de Droit de Tours and the Institut de Touraine, the program of the preliminary period will again be set up in Tours, so rich in historical and literary memories and so hospitable to foreign students.

The purpose of the six weeks preliminary period is twofold: first, to introduce the students of the group to the French way of life, an introduction made much easier in a provincial town, such as Tours, than in Paris; second, to initiate them to French academic life in general, and more particularly to the methods which prevail in French higher education. Meanwhile the preliminary period achieves another essential purpose, which is to bring their practical knowledge of the French language to a point where the students can readily use it for their forthcoming program of studies in Paris.

The group will be divided into small sections according to the scores of a placement test. Each of these sections will be taught by two French teachers selected from the faculties of the best schools in Tours. The nature of the work will vary somewhat according to the individual student's ability to read, write and speak French; but it will include practical training in composition, translation, conversation, phonetics and "explication de textes," supplemented by a program of lectures on various aspects of French culture and civilization.

Absence from class is not advisable, particularly during the preliminary period. Vacation periods at the University of Paris are long and frequent enough to make requests to be excused from classes during the year unnecessary. Attendance at some courses is obligatory if credit is granted.

PROGRAM OF COURSES (November-June)

### UNIVERSITY OF PARIS

Students enrolled in the Junior Year in France will register in early November at various faculties of the University of Paris after consultation with the Professor-in-charge. The selection of courses will be determined by the extent of the student's preparation, his major interest, and so far as possible, by the requirements of his college in the United States. The University of Paris catalogue for 1957-58 will not appear before October and therefore the student cannot make a

final selection in advance of that month. All course work is ended by June 15, 1958, and most of it earlier in the month.

It is inadvisable to undertake study of another language during the year.

Unlike the American university system, that of France is arranged in course sequences leading up to a general examination after two or more years. However, by courtesy of the President of the University of Paris and the directors of various divisions or affiliated institutes, the Professor-in-charge may recommend qualified members of the Sweet Briar College Junior Year in France group for one or more courses suited to their needs, in which a special examination will be given.

The *Faculté des Lettres* offers a very wide selection of courses in various fields which can be pursued with interest and profit by the foreign student. The schedule of lectures given by the professors at the Sorbonne is established primarily for French students who are preparing for the "licence" or the "agrégation." Each course runs for the most part for an entire year. Although the titles suggest that an entire period or century may be treated, this is not the case, since survey courses as such do not exist. The professor often chooses to study minutely one author or one aspect of an author. The student is expected to have a good background knowledge of the entire period, and to do independent reading in preparation for the examination. This is his responsibility, not that of the professor giving the course.

At the *Ecole du Louvre* a number of courses on the study of various phases of art and on the general history of art are available. In each of the fields open to foreign students, the professor chooses a special limited subject on which the year's work is based. Classes are usually one hour weekly, supplemented by weekly "groupes de travail" under a tutor. Some courses are complemented by a series of visits to the museums.

The *Institut d'Etudes Politiques*, unique in its own field, has no equivalent elsewhere in the world. For French students the course is of two or three years duration, but by special arrangement competent members of the group may enter as "auditeurs libres." Each year a great variety of courses in political science is offered. Auditors with sufficient background may choose four courses, including La France depuis 1945, and take the examination for the Certificat d'Etudes Politiques. **A limited number of bulletins with summaries of courses for 1957-58 is available to American professors who write to the Director of the Junior Year in France, Sweet Briar, Virginia.**



A small number of students enroll each year at the *Institut Catholique de Paris* for special courses in philosophy and religion that do not exist in other schools.

The *Institut Britannique* has a twofold aim of familiarizing French students with the language and literature of England, and British students with the language and literature of France. The French Section, designed especially for English-speaking students, contains a number of programs at various levels, which may be pursued in whole or in part.

In this bulletin it is impossible to include all the courses open to Junior Year students. Credit depends on the number of lectures and also on the number of tutorial hours arranged by the Paris office of the Junior Year in France each year, as the system of credits characteristic of the American college or university does not exist in France.

### *Faculté des Lettres—Sorbonne*

Only a few of the very numerous departments are listed here. The others, however, are also open to Junior Year in France students. Instead of listing courses, which change quite often and whose exact contents are announced very late, this bulletin lists some of the most eminent faculty members in each department, along with the fields within which they usually select a limited topic for their courses. Credit of three hours per semester is recommended for the lectures and tutorial hours.

Hours  
per semester

#### *Philosophie*

Logique et philosophie générale—M. POIRIER	3
Histoire et philosophie des sciences—M. CANGUILHEM	3
Morale et philosophie morale—M. JANKELÉVITCH	3
Métaphysique—M. WAHL	3
Histoire de la philosophie ancienne—M. SCHUHL	3
Histoire de la philosophie médiévale—M. DE GANDILLAC	3
Histoire de la philosophie moderne—M. ALQUIÉ	3
Histoire de la pensée religieuse—M. GOUHIER	3
Sociologie—M. ARON; M. GURVITCH	3
Esthétique—M. SOURIAU	3
Psychologie—M. LAGACHE	3
Psychologie de l'enfant et pédagogie—M. PIAGET	3

*Histoire*

Histoire ancienne—M. AYMARD	3
Egyptologie—M. ALLIOT	3
Langues et civilisations des anciens sémites—M. DUPONT-SOMMER	3
Histoire et épigraphie grecques—M. DAUX; M. BÉRARD; M. PLASSART	3
Histoire romaine—M. SESTON; M. DURRY	3
Histoire du christianisme—M. MARRON	3
Archéologie classique—M. DEMARGNE	3
Histoire du Moyen Age—M. FAWTIER; M. PERRIN; M. PERROY	3
Histoire économique du Moyen Age—M. RENOUARD	3
Histoire et civilisation byzantines—M. GUILLAND	3
Histoire de l'art byzantin—M. LEMERLE	3
Histoire de l'art du Moyen Age—M. LAMBERT	3
Paléographie—M. VERNET	3
Histoire moderne—M. VAUDIER; M. TAPIÉ; M. MOUSNIER; M. POUTHAS; M. RENOUVIN; M. BAUMONT	3
Histoire de la révolution française—M. REINHARD	3
Histoire économique—M. LABROUSSE	3
Histoire de l'art—M. CHASTEL	3
Histoire de la musique—M. CHAILLEY	3
Histoire de la colonisation—M. JULIEN	3
Histoire et civilisation des slaves—M. PORTAL	3

*Langue et Littérature Françaises*

Philologie romane—M. BOUTIERE	3
Histoire de la langue française—M. WAGNER; M. ANTOINE	3
Littérature française du Moyen Age—M. FRAPPIER	3
Littérature française du Moyen Age et renaissance—M. LE GENTIL	3
Philologie française—M. FOUCHÉ	3
Histoire de l'humanisme français—M. SAULNIER	3
Littérature française moderne:	3
XVIe, XVIIe—M. LEBEGUE	3
XVIIe, XIXe, XXe—M. ADAM	3
XVIIe, XVIIIe—M. PINTARD	3
XVIIIe, XIXe—M. FABRE	3
XVIIe, XIXe,—M. SCHERER	3
XVIIe, XIXe XXe—M. NADAL	3
Littératures modernes comparées—M. ETIEMBLE; M. DEDÉYAN	3

*Langues et Littératures Étrangères*

Philologie anglaise et littérature médiévale de l'Angleterre— M. PONS	3
Langue, littérature et civilisation de la renaissance anglaise— M. POIRIER	3
Littérature et civilisation modernes de la Grande-Bretagne— M. LAS VERGNAS; M. FARMER; M. MAYOUX	3
Littérature et civilisation de la Grande-Bretagne moderne et des Etats-Unis—M. LANDRÉ	3
Littérature et civilisation américaines—M. LE BRETON; M. SIMON	3

*Faculté des Sciences—Sorbonne*

Physiologie générale	3
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*Institut d'Etudes Politiques*

(A few of the courses to be offered in 1957-58)

<i>Histoire Générale; Sciences Politiques, Économiques ou Sociales</i>	-
Histoire des institutions politiques de la France de 1870 à 1940—M. FRANCOIS GOGUEL	3
Histoire des idées politiques—M. J.—J. CHEVALLIER	3
La France depuis 1945—MM. CHAPSAL, HENRY-GRÉARD, MEYRIAT	3
Les institutions politiques étrangères et la vie politique à l'étranger—M. H. PUGET	
Histoire de la colonisation comparée—M. H. BRUNSCHWIG	3
Géographie des grandes puissances—M. CHARDONNET	3
La vie politique et les partis en France—M. CHAPSAL	3
Histoire du socialisme—M. LABROUSSE	3
Le Japon contemporain (sem.)—M. CHAZELLE	3
L'U. R. S. S.—MM. BRUHAT, GEORGE et G. DE LACHARRIERE	3
Le Moyen-Orient—M. CAPLAIN	3
La France: étude économique et humaine—M. MORAZÉ	3
Les grands problèmes sociaux contemporains—M. P. LAROQUE	3
Littérature et politique—M. TOUCHARD	3

*Relations Internationales*

Histoire diplomatique de l'Europe de 1610 à 1870—M. P. RAIN	3
Histoire des relations internationales de 1871 à 1919— M. P. RENOUVIN	3
Les relations internationales depuis 1950 (sem.)—M. F. LEROY	3
Droit des gens—MME. BASTID	3
Certificat d'Etudes Politiques (preparing)	3

*Ecole du Louvre*

Histoire de la peinture française du XIXe siècle et du début du XXe siècle—M. MAURICE SERULLAZ	3
Histoire des arts de l'Extreme-Orient: La peinture chinoise—M. V. ELISSÉEVV et Mlle. M. DAVID	3
Histoire des arts musulmans: La peinture et la miniature dans l'art de l'islam—M. JEAN DAVID-WEILL	3
Histoire de la peinture au XIXe siècle et au début du XXe siècle: Recherches sur le fauvisme—M. BERNARD DORIVAL	3
Histoire générale de l'art: Moyen Age et renaissance— MM. ETIENNE COCHE DE LA FERTÉ et MARC THIBOUT; Mlle. JEANINE BATICLE	3

*Institut d'Art et d'Archéologie*

Histoire de l'art moderne: Florence en 1500—M. ANDRÉ CHASTEL	3
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*Ecole Supérieure de Préparation des  
Professeurs de Français à l'Etranger*

Cours supérieur de langue française	9 or 12*
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\*This language course is complemented by various combinations of courses entitled "Culture Classique"; depending on the combination, the credit hours per semester will be 9 or 12.

*Institut de Phonétique*

(Work arranged for individual students as recommended by  
Professor-in-charge)

*Institut Britannique*

L'Evolution des idées et des sentiments en France de Fénelon à J.-J. Rousseau—M. PIERRE MOREAU	3
Le roman français au XIXe siècle—M. TALLON	3
Littérature française contemporaine—M. GILBERT QUENELLE	3

*Institut Catholique*

Métaphysique—CHANOINE DANIEL; M. JOSEPH LALLEMENT	3
Théologie morale spéculative—RÉVÉREND PERE MULDER	3

*Cours de Civilisation Française*

Littérature française du XVIIIe siècle—M. JACQUES LOSSEYRAN	2
Evolution historique de la France, des origines à 1715— M. LEMERLE	2
Histoire de l'art français du Moyen Age—M. GEORGES GAILLARD	2

*Ateliers*

Académie André Lhote (peinture)  
Académie de la Grande Chaumière (sculpture)

Leçons particulières de dessin—M. DARGOUGE  
Leçons particulières de peinture—M. OTTO SCHAUER

### *Musique*

Ecole Nadia Boulanger (cours d'analyse)  
Leçons particulières d'harmonie—M<sup>LE</sup>. BOULANGER  
Leçons particulières de solfège—M<sup>ME</sup>. IBOS  
Leçons particulières de harpe—M<sup>LE</sup>. RENÉ

### *Cours Spéciaux*

Littérature française du XVII <sup>e</sup> siècle—M. MORISSET	3
Littérature française du XX <sup>e</sup> siècle—M. MOHRT	3
New course sponsored by Sweet Briar Junior Year in France and Middlebury Graduate Year in France.	
Histoire de la musique—M. DUFOURCQ—M <sup>LE</sup> BENOIT	3
Cours de traduction avancée—M <sup>ME</sup> DALADIER	3
Cours de composition avancée—M <sup>ME</sup> ALVERNHE	3
Cours de critique dramatique—M. LERMINIER	3

Une introduction à la connaissance du théâtre français, consacrée à l'étude des meilleures pièces classiques et modernes, représentées par les théâtres parisiens pendant la saison. Elle comprend: (1) une présentation par M. Lerminier des oeuvres et de leurs auteurs; (2) des exposés d'étudiants, suivis de discussion; (3) des travaux écrits, corrigés par Madame Lerminier, qui complètent le cours hebdomadaire.

### CREDIT

Upon satisfactory completion of the year's work, Sweet Briar College will recommend to the American colleges and universities represented in the group thirty (30) or more semester hours of credit. Because of the variation in credit allowed for individual lessons in American colleges, credit for individual work in art and music studios is left to the decision of the appropriate department of the student's own college.

## THE STUDENT IN FRANCE

### HEADQUARTERS IN PARIS

The Paris offices are located at 101 Boulevard Raspail, where the Alliance Française has generously offered hospitality to the Sweet Briar Junior Year in France and where, on the sixth floor, there are three offices, a meeting room with a small library, and a sun terrace.

## LIVING QUARTERS

Students will be lodged in French homes in both Tours and Paris in order that they may have the maximum opportunity to hear and speak French and to gain greater knowledge of French life and customs. The homes are chosen very carefully and a check is made each summer on the homes of the preceding year.

All arrangements for room and board are made for the year and changes cannot be made except for very good reasons.

## SUPERVISION

Students who are enrolled in the Junior Year in France will be under the supervision of the Professor-in-charge and the Assistant. Their supervision will end with the termination of a student's classes in June. The Professor-in-charge is the adviser on all academic matters. The Assistant will help him and will serve all students as an adviser on social matters. The students' scholastic progress will be followed carefully and periodic reports will be sent to the American colleges and universities from which they come.

*Transition*, a student news sheet, is published by the group once a year.

The Professor-in-charge and the Assistant have authority over all members of the group. They will have the right to require the withdrawal of any student whose conduct or academic standing warrants such a step.

## FINANCIAL ARRANGEMENTS

### EXPENSES

Like Sweet Briar College the Junior Year in France is a non-profit educational enterprise. Outside of the regular salaries and fees paid, no institution and no person can receive any pecuniary advantage from its operation.

Except for Item (1) below, the figures are not fixed, but are estimated as carefully as possible on the basis of present inflationary costs. It is therefore understood that parents will provide the additional amount necessary to cover actual expenditures as well as any deficit occasioned by factors and circumstances not now shown (e.g., an increase in cost of room and board or travel, or unforeseen personal expenses). After the accounts have been closed and audited at the end of the fiscal year, any unexpended sums in Items (2) and (3) will be refunded. In the case of students holding Junior Year in France scholarships, however, the room and board refund (up to the amount of the grant) will revert to the scholarship fund.

## TABLE OF EXPENSES

	<i>Low</i>	<i>Medium</i>	<i>High</i>
Item (1). Junior Year in France Fee ( <i>fixed</i> )	\$ 750	\$ 750	\$ 750
Covers all expenses of Paris and Sweet Briar offices: salaries of administrative personnel and tutors, staff travel, tuition at the University of Paris and affiliated institutions, cost of special courses, printing, purchase of library books, postage, auditing of accounts and so forth, but does not include the cost of textbooks, nor of individual art and music lessons, nor of studio supplies and piano rentals.			
Item (2). Board and room in Tours and Paris, 9½ months ( <i>estimated</i> )	950	1050	1250
This will vary according to the accommodations available. The minimum is not recommended for women.			
Item (3). Travel ( <i>estimated</i> )	415	415	415
Covers transportation from New York to Paris, Tours, and return including visa and French port tax. It does <i>not</i> include tips, steamer chair, insurance or passport.			
Total of Items (1), (2), and (3)	<u>\$2115</u>	<u>\$2215</u>	<u>\$2415</u>

### PAYMENTS

Checks in payment of these items should be made payable to The Junior Year in France and sent to the office of the Director at Sweet Briar College in accordance with the following schedule:

	<i>Low</i>	<i>Medium</i>	<i>High</i>
Upon acceptance	\$ 200	\$ 200	\$ 200
<i>(This payment will apply on Item (1) and is not refundable unless withdrawal is requested by the Junior Year</i>			

*in France or the student's college because of unsatisfactory work in the second semester of sophomore year. A refund of \$175 will be made to a student drafted for military service.)*

July 15	\$1015	\$1115	\$1215
November 30	\$ 900	\$ 900	\$1000

For students who enroll in the *Cours de critique dramatique* a fee of \$35 will be added to the November 30 payment to cover cost of theatre tickets for the twenty plays seen during the Paris session.

## REFUNDS

Students withdrawing from the Junior Year in France will be granted a refund of any unexpended amounts remaining in Items (2) and (3). In respect to Item (1), refunds will be made as follows:

- (a) Withdrawal prior to group sailing ..... \$550
- (b) Withdrawal after the group's departure but prior to beginning of classes at the University of Paris \$350
- (c) Withdrawal after beginning of classes at the University of Paris .....no refund

## INSURANCE

Through a group health insurance plan of the Institute of International Education, 1 East Sixty-seventh Street, New York 21, New York, students in foreign countries may be insured at relatively low cost. Some form of accident and health insurance is *required* for all members of the Junior Year in France group.

## GENERAL INFORMATION

Detailed information concerning passport application, visas, handling of baggage, hotel reservations in New York City, time and place of the group meeting prior to embarkation and suggestions regarding clothing will be sent to members of the group in ample time.

The general mailing address for the group will be: Sweet Briar Junior Year Office, Ecole de Droit de Tours, 116 Boulevard Béranger, Tours (Indre-et-Loire), France, *from September 13 to October 26*; Sweet Briar Junior Year Office, 101 Boulevard Raspail, Paris VI, *after October 26*. Cables should give the first and last name of the student and the address "Briarstudy (Tours)" or "Briarstudy (Paris)."



"Briarstudy" is the registered cable address of the Sweet Briar Junior Year in France.

Arrangements have been made with Cunard Steam-Ship Company for tourist class accommodations on the *Mauretania*, sailing from New York on September 5, 1957. The return sailing will be arranged by the Professor-in-charge and the Assistant in accordance with the wishes of the individual student.

They will also advise members of the group who wish to arrange for European trips at their own expense during the Christmas and spring vacations. Money for incidental expenses and vacation travel may be sent to the individual student through the Guaranty Trust Company of New York.

**N. B. The right is reserved to modify or even cancel any or all of the present plans if conditions make it necessary.**

#### MEMBERS OF THE 1956-57 GROUP

##### BRANDEIS:

Miss Lucille A. Barson	French Literature
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##### BROOKLYN:

Miss Joan R. Backer	English
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##### BRYN MAWR:

Miss Eliza M. Cope	History
Miss Anne E. Rodgers	French

##### COLGATE:

Mr. Peter Tarnoff	Philosophy
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##### COLUMBIA:

Mr. Roger C. Lawrence	French
Mr. Fabrizio Melano	French

##### CORNELL:

Miss Alison Bishop	Zoology
Mr. John H. Smith	Mathematics

##### DARTMOUTH:

Mr. David A. Kaufman	International Relations
Mr. Robert L. LaFreniere	French
Mr. Donald McNellis	French

##### DAVIDSON:

Mr. Robert D. Sloan, Jr.	English-French
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##### DENISON:

Miss Marilyn Bradley	French
Miss Patricia A. Goerke	Music

<b>DOUGLASS:</b>	
Miss Barbara F. Miehle	Political Science
Miss Carol Ann Peacock	History
<b>DUKE:</b>	
Mr. Eric G. Bauer	French
Miss Elizabeth Hanes	French
Miss Rose Carolyn Hynes	Philosophy
Miss Dinah Porter	French
<b>EMORY:</b>	
Miss Cecelia A. Henry	French
<b>GRINNELL:</b>	
Miss Karen Meyer	Art
<b>HARVARD:</b>	
Mr. Jay R. Merson	Romance Languages
<b>HOLINS:</b>	
Miss Nancy B. Savage	French
<b>HOOD:</b>	
Miss Penelope J. Adams	French
<b>ILLINOIS:</b>	
Miss Carolin Connell	History
<b>KALAMAZOO:</b>	
Miss Jane C. Pressel	French
Miss Jo Ann Valentine	Bio-Chemistry
<b>LOUISIANA STATE:</b>	
Miss Elizabeth Hopkins	French
<b>MARYLAND:</b>	
Miss Barbara C. Mooers	French
<b>MIDDLEBURY:</b>	
Miss Laurie A. Kane	Latin
<b>MILLS:</b>	
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<b>MOUNT HOLYOKE:</b>	
Miss Sarah W. Carr	French
Miss Virginia Cromwell	French
Miss Carolyn Fosdick	French
Miss Elizabeth A. Glazier	Art History
Miss Louise G. Goehring	Art
Miss Tryntje Hasbrouck	French Literature

Miss Dorothy E. Maney	Economics
Miss Priscilla G. Myrick	English and French Literature
Miss Susan M. Schuller	Psychology
Miss Margaret A. Trotter	French
Miss Nancy G. Vogel	French
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Miss Judith A. Perlin	English Literature
<b>PENNSYLVANIA STATE:</b>	
Miss Lynn Tyler	French
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Mr. Alan M. Hershdorfer	Physics
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Mr. James H. Nesbitt	European Civilization
Mr. David L. Shirey	Art
<b>RANDOLPH-MACON WOMAN'S COLLEGE:</b>	
Miss Edith A. Dobyys	French
<b>RUSSELL SAGE:</b>	
Miss Myrna B. Wachsman	French
<b>SCRIPPS:</b>	
Miss Cynthia L. Hanson	French
<b>SETON HILL:</b>	
Miss Mary Michel Clifford	French
<b>STANFORD:</b>	
Miss Patricia A. Keene	French
<b>ST. LAWRENCE:</b>	
Mr. Gregory W. Carman	Government
Miss Sandra R. Epstein	French
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Miss Elsie J. Holmes	French
Miss Marcia M. Tucker	French

WAGNER:

Miss Barbara D. Bilow	French
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WELLESLEY:

Miss Elaine R. Botwinick	French
Miss Calista B. Dowlin	French
Miss Ruth M. Held	French
Miss Susan Jung	French
Miss Jean E. Rippin	French
Miss Charlotte A. Smith	French

WHEATON:

Miss Frances E. Alba	French
Miss Helen R. Wardwell	Music

WILLIAM AND MARY:

Miss Ellen A. Mitchell	Art
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WILLIAMS:

Mr. Francis C. Welch, Jr.	French
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Mr. Gordon C. Forbes, Jr.	French
Mr. Jack Haberman	Political Science
Mr. John W. Martin	English
Mr. Henry A. Pillsbury	Philosophy
Mr. Alan I. Ritter	Political Science
Mr. Nicholas X. Rizopoulos	Political Science
Mr. Thomas W. Simons, Jr.	History
Mr. Leigh D. Stephenson	History
Mr. John C. Stubbs	English

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ON THE JUNIOR YEAR IN FRANCE

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MISS JOSEPHINE L. OTT, *Assistant to the Professor-in-charge, Mary Isabel Sibley Fellow at Yale University Graduate School and former instructor in French at Wellesley College.*

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Professeur de Langue et Littérature anglaises  
en Sorbonne.

M. P. LE MOAL, Agrégé de l'Université, Professeur d'anglais  
au lycée Descartes, Tours.

For further information, address:

Dr. Joseph E. Barker, Director  
JUNIOR YEAR IN FRANCE  
Sweet Briar College, Sweet Briar, Virginia

## APPENDIX

### Colleges and universities represented in the Sweet Briar College Junior Year in France groups from 1948-49 to 1956-57:

ALLEGHENY 1	HAMILTON 2	PENNSYLVANIA STATE 2
AMHERST 1	HARVARD 12	PENNSYLVANIA, UNIVERSITY OF
BALDWIN-WALLACE 1	HAVERFORD 6	POMONA 1
BARD 1	HAWAII 1	PRINCETON 21
BARNARD 9	HIRAM 1	RADCLIFFE 18
BOWDOIN 1	HOLLINS 9	RANDOLPH-MACON WOMAN'S
BRANDEIS 3	HOOD 2	COLLEGE 5
BROOKLYN 2	ILLINOIS 1	REDLANDS 1
BROWN 2	INDIANA 3	RUSSELL SAGE 3
BRYN MAWR 31	KALAMAZOO 2	SARAH LAWRENCE 1
BUCKNELL 3	KANSAS 1	SCRIPPS 2
CALIFORNIA (Berkeley) 2	KENYON 1	SETON HILL 1
CALIFORNIA (Los Angeles) 1	KNOX 2	SKIDMORE 8
CARLETON 11	LAFAYETTE 1	STANFORD 2
CENTRE 1	LAWRENCE 1	ST. LAWRENCE 2
CHATTANOOGA 1	LOUISIANA STATE 2	SWARTHMORE 3
COLGATE 2	MANHATTANVILLE 1	SWEET BRIAR 45
COLORADO COLLEGE 2	MARQUETTE 1	SYRACUSE 4
COLUMBIA 5	MARYLAND 3	TENNESSEE 1
CONNECTICUT COLLEGE 4	MICHIGAN 2	UNION 1
CORNELL 39	MIDDLEBURY 22	VANDERBILT 7
DARTMOUTH 18	MILLS 5	VASSAR 52
DAVIDSON 3	MISSISSIPPI 1	VIRGINIA 1
DELAWARE 2	MISSOURI 1	WAGNER 1
DENISON 7	MOUNT HOLYOKE 53	WASHINGTON STATE 1
DICKINSON 1	MUSKINGUM 1	WASHINGTON UNIVERSITY 1
DOUGLASS (NJC) 9	NEWCOMB 1	WELLESLEY 36
DUKE 12	NEW YORK STATE COLLEGE	WELLS 9
EARLHAM 1	FOR TEACHERS 1	WESLEYAN 1
EMORY 2	NORTH CAROLINA 1	WESTERN 2
FRANKLIN AND MARSHALL 2	NORTHWESTERN 5	WHEATON 17
FRESNO STATE 1	NOTRE DAME,	WHITMAN 2
FURMAN 3	College of (Calif.) 1	WILLIAM AND MARY 2
GEORGETOWN 1	OBERLIN 7	WILLIAMS 2
GEORGE WASHINGTON 1	OREGON 6	WILSON 4
GODDARD 1	PEMBROKE 11	WISCONSIN 9
GOUCHER 6	PENNSYLVANIA COLLEGE	WITTENBERG 1
GRINNELL 5	FOR WOMEN 2	YALE 81

### SUMMARY OF JUNIOR YEAR IN FRANCE GROUPS 1948-49 through 1956-57

Group	Women	Men	Total	Colleges Represented
1 — 1948-49	34	33	67	32
2 — 1949-50	53	20	73	33
3 — 1950-51	60	19	79	31
4 — 1951-52	57	23	80	34
5 — 1952-53	70	16	86	35
6 — 1953-54	62	19	81	30
7 — 1954-55	61	22	83	38
8 — 1955-56	59	27	86	41
9 — 1956-57	61	26	87	42
Totals	517	205	722	110



